

Thomas Kovachevich

Born 1942 in Detroit, Michigan. Lives and works in New York City

Selected One-Person Exhibitions

- 2016 *Define, Tif Sigfrids*, Los Angeles, CA
Delancey, Callicoon Fine Arts, New York, NY
A., Los Angeles, CA
- 2014 *Lime Juice*, **Galerie de France**, Paris, France
2013, **Callicoon Fine Arts, NY and SHOW ROOM I** Gowanus, NY
- 2012 *9 Characters*, **CIRVA**, Abbey of Silvacane, La Roque D'Antheron, France
Alpenglow, exhibition and performance, **SHOW ROOM 170**, New York, NY
- 2011 *Shadows and Other Paintings*, **Callicoon Fine Arts**, New York, NY
- 2002 *Paper/Plastic/Paint*, **Santa Monica Museum of Art**, Santa Monica, CA, exhibition and performance (catalog)
- 1996 **Galerie Francesca Pia**, Bern, Switzerland, exhibition and performance.
Museum Baviera, Zurich, Switzerland, exhibition and performance
- 1994 **Kunsthau**, Zoug, Switzerland, exhibition and performance
Galerie Berggruen & Cie, exhibition and performance, Paris, France (catalog)
- 1992 **Curt Marcus Gallery**, New York, NY
- 1991 *Seeing Invisible Things*, **The Corcoran Gallery of Art**, Washington, D.C., exhibition and performances (catalog)
- 1988 **Musees de Marseille, Centre de la Vieille Charite**, Marseille, France, exhibition and performance (catalog)
- 1987 **Galerie Farideh Cadot**, exhibition and performance, Paris, France
- 1985 **Albert & Vera List Arts Center, Reference Gallery, Massachusetts Institute of Technology**, Cambridge, Massachusetts, exhibition and performances (catalog)
- 1980 *Paper Water Dances*, **Hotel Wolfers, Herman Daled Residence**, Brussels, Belgium, exhibition and performance
- 1978 **Droll/Kolbert Gallery**, exhibition and performance, New York, NY
- 1973 *Shadows*, **Museum of Contemporary Art**, Chicago, IL (catalog)

Selected Group Exhibitions

- 2016 *Dark Star*, curated by Raymond Foye, **Planthouse**, NY
Condo: Callicoon Fine Arts at **Rodeo**, London
- 2015 *Jenny Monick & Thomas Kovachevich*, **Callicoon Fine Arts**, NY
- 2013 *2013 Invitational Exhibition of Visual Arts*, **American Academy of Arts and Letters**, New York, NY
Selections from The Grunwald Center and The Hammer Contemporary Collection, **Hammer Museum**, Los Angeles, CA
Works of Paper, curated by Olivier Renault Clement, **Galerie Husenot**, Paris, France
- 2012 *Thomas Kovachevich 6 AV* (video premiere), John Cage Tribute, curated by Tom Shannon, celebrating John Cage Centennial, **Streaming Museum**, New York City & worldwide
- 2011 *Exquisite Corpse Pose*, curated by Olivia Shao, **Elisabeth Ivers Gallery**, New York, NY
Holiday Shop, curated by Olivia Shao & Jay Sanders, **Doyers**, New York, NY
Inglorious Days, **COCO Kunstverein**, Vienna, Austria
- 2010 *Art Park: 1974-1984*, **University at Buffalo Art Gallery, Center for the Arts**, Buffalo, NY September (catalog)
Design a la cour, **CIRVA, Chateau de Fontainebleau**, Fontainebleau, France
Wynn Newhouse 2009 Award Recipients **Knoedler & Company**, New York, NY, June 3rd, New York, NY
- 2008 *Genesis - Die Kunst der Schopfung, Self Portrait, 1992/2008*, **Zentrum Paul Klee**, Bern, Switzerland (catalog)
- 2001 *Symposium on Love*, **Guggenheim Public**, Venice, Italy, Video: The River
- 1999 *Choice 99, Exit Art*, New York, NY
- 1997 *L'Automne dans toutes ses collection, New Acquisitions*, **Musee d'Art Contemporain de Marseille**, Marseille, France
Papier skulptur, **Landes Museum**, Kunsterliste Ausstellung, Linz, Austria (catalog)
CIRVA: le verre, 10 ans creation a Marseille, Chapelle de la Vieille Charite, Musees de Marseille, Marseille, France
- 1996 *Art In Chicago 1945-1995*, **Museum of Contemporary Art**, Chicago, IL (catalog)
- 1994 *Points of Interest, Points of Departure*, **John Berggruen Gallery**, San Francisco, CA
CIRVA: le verre, manieres de faire, Centre d'art de Seoul (Coree du sud); Musee, Séoul, Seoul, South Korea
- 1990 *Noli Me Tangere*, **Musee Cantonal des Beaux-Arts**, Sion, Switzerland, exhibition and performance (catalog)
30 Vases pour I La Double Transparence e CIRVA, Musee Joseph Dechelette, Roanne, France (catalog)
- 1989 *La Double Transparence, 30 Vases pour le CIRVA, CIRVA*, Editions Michael Aveline, Marseille, France
- 1988 *Zeitlos*, Berlin, **Kulturstadt Europas, Hamburger Bahnhof**, Berlin, Germany
- 1987 *Drapeaux d'artistes, Musee d'art et d'histoire*, Geneva, Switzerland (catalog)

- 1986 *Acquisitions Show*, **Museum of Contemporary Art**, Chicago, IL
- 1985 *William Hokin Collection*, **Museum of Contemporary Art**, April 20-June 16, Chicago, IL (catalog)
- 1983 *Fan Show*, **Hyde Park Art Center**, Chicago, IL
- 1981 *Sculptural Miniatures and Miniature Sculpture*, **Buecker & Harpsichords**, New York, NY
- 1980 *Beyond Objects*, **Aspen Center for the Visual Arts**, Aspen, CO
- 1978 *Arnold Bode Exhibition*, **Hasseler Kunst Verein**, Hassel, Germany
- 1977 *A View Of A Decade*, Ten Years of Contemporary Art, 1967-1977, **Museum of Contemporary Art**, Chicago, IL
- 1976 *Abstract Art in Chicago*, **Museum of Contemporary Art**, Chicago, IL (catalog)
- 1975 *Small Scale in Contemporary Art*, **Art Institute of Chicago**, Chicago, IL
- 1973 *Eighth Biennale de Paris*, **Musee d'Art Modern de la Ville de Paris**, **Musee National d'Art Modern**, Paris, France
Musee de Peinture et de Sculpture, Grenoble, France (catalog)
- 1972 *White on White*, **Museum of Contemporary Art**, Chicago, IL (catalog)
Documenta 5, Kassel, Germany (catalog)
- 1970 *Group Exhibition*, **Penthouse Gallery**, **Museum of Modern Art**, New York, NY
- 1969 *Group Exhibition*, **Detroit Institute of Art**, Detroit, MI

Selected Performance – Museum, Gallery & Public

- 2012 *BACKSCATTER*, **Show Room 170**, New York, NY
- 2010 *Inchoate Listening + Centerless Portrayal*, **Sculpture Center**, Long Island City, NY
Triangle Trio, **Merce Cunningham Residence**, New York, NY, with Greg Zuber, Percussionist
- 2005 *Light-Water-Sound-Heat*, with Greg Zuber, Percussionist, Bruno Walter Auditorium, **Lincoln Center**, New York, NY, performance/video
- 1986 *The Seance/An Opera*, **Baskerville Watson Gallery**, New York, NY
- 1982 *Thomas Kovachevich*, **Portland Center for the Visual Arts**, Portland, OR
- 1980 *Paper Water Dances*, **Basel Kunsthalle**, Basel, Switzerland
Paper Water Dances, **Kunstmuseum**, Bern, Switzerland
- 1977 *Paper Comes Alive*, **Museum of Contemporary Art**, Chicago, IL
Paper Comes Alive at the Drawing Center, **The Drawing Center**, New York, NY (catalog)

Selected Bibliography

Catalogues, Journals, Periodicals, Newspapers

- 2016 Yau, John. *The Wild Children of William Blake*, **HyperAllergic**, April 17, online.
Indrisek, Scott. *5 Must-See Shows in Los Angeles*, **Blouin ArtInfo**, February 3, online.
Thorne, Harry. *Current Shows: Condo*, **Frieze**, February 2, online.
Condo: A Collaborative Alternative By 24 Galleries To Art Fair Participation, **artlyst**, January 13, online.
- 2015 *Galleries Short List, Callicoon Fine Arts*, **The New Yorker**, June 29, pg 8, print.
- 2014 Peetz, John Arthur. *Thomas Kovachevich Art in America 2014*, **Art in America**, June 1, pg 159-160.
Willis, David. *Three Different Versions of the Same Story: Thomas Kovachevich 2013*, **The Brooklyn Rail**, April 2, online.
Indrisek, Scott. *Former Physician Performs Poetic Surgery With Unexpected Materials*, **Black Book**, March 27, online.
Heinrich, Will. *'Thomas Kovachevich: 2013' at Callicoon Fine Arts and Show Room*, **Gallerist**, March 12, online.
Russeth, Andrew. *12 Things to Do in New York's Art World Before February 24*, **The Gallerist**, February 17, online.
- 2012 Smith, Roberta. *Thomas Kovachevich, "Alpenglow"*, **New York Times**, March 23, p.C25.
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Laster, Paul. *(The Scene)*, **NADA, Basillica, Hudson, Art In America International Review**, July 28 (photograph).
NADA Hudson, **Blouin International Edition ARTINFO**, August 1 (photograph).
- 2011 Wilson, Michael. *Thomas Kovachevich, Shadows and Other Paintings*, **The New Yorker**, November 14, pg 15.
- 2010 Firman, High, Huntington, Linder, Reynolds. *Art Park: 1974-1984*, **Architectural Press**, illustrated (catalog).
- 2008 Eggelhofer, Fabienne. *Genesis - Die Kunst der Schopfung - The Art of Creation*, **Zentrum Paul Klee**, Bern, Switzerland (catalog).
Schinder, Magdalena. *Von Chimaren und Chromosomen*, **Genesis-Die Kunst der Schopfung**, Der Bund,Zenthrum Paul Klee, Bern, Switzerland.
- 2007 Guichon, Francoise, Thomas, Mona, **CIRVA - Center International de Recherche sur le verre et les arts plastiques, l'artiste, l'atelier**. le verre, Marseille, France, Editions Xavier Barral, illustrated, pp. 38-41 (catalog).
Dannatt, Adrian, **The Art Newspaper**, No. 180, May, New York Diary, *Thomas Kovachevich New Paintings*, **Light Box/Kim Light Gallery**, Los Angeles, CA, illustrated.
As the Art World Turns, Around the Block, **Culver City Reviews**, Blog, Culver City, LA, illustrated.
- 2006 DeRoo, Rebecca J., **The museum establishment and contemporary art: the politics of artistic..** Inciq Musees personnels.
- 2005 **The Flog**, February, illustrated.
Paper/Plastic/Paint, Thomas Kovachevich, **Housewife.Spinder.com.**, **Santa Monica Museum of Art**, Santa Monica, CA, blog, illustrated.
- 2002 Hoblock, Richard, *From the Inside Out, Paper/Plastic/Paint*, **Santa Monica Museum of Art**, Santa Monica, CA (catalog).
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Mastbaum, Blair, *Project Room: Thomas Kovachevich Paper/Plastic/Paint*, **Digital City: Los Angeles-Arts & Culture**, **Santa Monica Museum of Art**, Santa Monica, CA.

- Salt Lake Tribute**, Sept. 8, Salt Lake, UT, illustration.
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- 1996 Der Bund. *Thomas Kovachevich Papier personen*, **Galerie Francesca Pia**, August, 6, Bern, Switzerland.
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 1996 **Art Journal**. *Contemporary Art and the Genetic Code, Models, Metaphors, and Matter: Artists and Scientists Visualize Scientific Concepts*, Spring, **College Art Association**, pp. 33-34.
- 1995 Fellenberg, Walo von. *Zug Kunst in Action*, **Blick**, January, Zug, Switzerland.
 1994 Fitzhugh, William. *Thomas Kovachevich at Berggruen & Cie Gallery*, **Where**, Paris, France, June, illustrated, p. 9 (catalog).
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 Baatsh, H. A. *Thomas Kovachevich*, **Berggruen & Cie Gallery**, Paris, France.
- 1993 *CIRVA: Le Verre, Manières de Faire*, **Musée du Luxembourg**, Jardins des Modes, Paris, France, illustration, p. 52 (catalog).
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Noli Me Tangere, **Musee Cantonal des Beaux-Arts**, Sion, Switzerland (catalog).
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- 1986 *The Dedication of the Albert and Vera List Visual Arts Center*, **MIT**, Cambridge, MA, illustrated, p.15 (catalog).
 1985 Danoff, Michael. *I, Foreword*, William J. Hokin Collection, **Museum of Contemporary Art**, Chicago, IL, April 20-June 16th, illustrated, p. 64 (catalog).
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 1981 Artner, Alan G. *Houk Captures Genius of Jean Atget*, **Chicago Tribune**, September 25, illustrated.
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- 1977 Artner, Alan G. *MCA Unveils A Six-sided Hit*, **Chicago Tribune**, January 16, illustrated.
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Paper Comes Alive at the Museum of Contemporary Art, **Chicago Journal**, January 26.
- 1976 Midland, David. *Introduction, Artpark, The Program In Visual Arts*, Lewiston, NY, pp. 158-159 (catalog).
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Thomas Kovachevich (interview), **Hyde Park Herald**, Chicago, IL, illustrated.
- 1973 *8e Biennale de Paris*, **Musee d'Art Modern de la Ville de Paris, Musee National d'Art Modern**, Paris, France, illustrated (catalog).

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1972 *Documenta 5*, Kassel, Germany, illustrated, pp. 16/189/190 (catalog).

Publications

- 2011 Regency Arts Press, *Between The Area And The Source*, Thomas Kovachevich
Benton, Dr. Janetta, Rebold, *Science and Art*, **Pace University**
1982 Sakane, Itsuo. *A New Museum of Fun Book*, **The Asahi Shimbu**

Grants & Awards

- 2009 **Wynn NewHouse Award**
1986 **Art Matters, Inc.**

Patent

- 1977 Kovachevich, Thomas, *U.S. Patent: Method to Effect a Continuous Movement of a Fibrous Material.*

Public & Corporate Collections

- Hammer Museum**, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Kunst Museum Bern, Bern, Switzerland
Musee Contemporaire Marseille/Cantinni, Marseille, France
Ministry of France
Musee d'art et d'histoire, Geneva, Switzerland
Musee Chateau d'Annecy, Nancey, France
Century America, Chicago, IL
CIRVA, Marseille, France