

TKTKTK

A performance by Thomas Kovachevich

Friday, March 6

Performance begins at 6:30pm

Doors at 6pm

RSVP required, please contact lynn@callicoonfinearts.com



Alongside his current solo exhibition, Thomas Kovachevich will present a performance at the gallery. The performance (30 minutes) will be followed by a Q&A with Kovachevich and scholar Adela Kim.

Kovachevich repurposes a sculpture as a stage upon which he will present a performance. The performers are drawings on paper that he calls Characters. With lighting, an installation emerges transforming the gallery into a theater, and Kovachevich into the impresario of his theater company. The paper Characters are animated by the power of evaporation, which is among nature's most powerful yet subtle forces.

Kovachevich has been creating these performances since the 1970s. In 1976, he patented the idea: "a method to effect a continuous movement of a fibrous material."

Thomas Kovachevich (b. 1942, Detroit, MI) is a multidisciplinary artist who paints, makes sculptures, does drawings, and creates installations. He has had solo exhibitions at institutions including the Museum of Contemporary Art Chicago, IL (1973); The Corcoran Gallery of Art, Washington, D.C. (1991); Museum Baviera, Zurich (1996); and the Santa Monica Museum of Art, CA (2002), among others. Kovachevich participated in *documenta 5* (1972), organized by Harald Szeemann, and the Eighth Biennale de Paris (1973). His work was featured in group exhibitions at the Museum of Modern Art, New York (1970); the Museum of Contemporary Art Chicago, Illinois (1971, 1976, 1977, 1985, 1986, 1996); ExitArt, New York (1999); Guggenheim Public, Venice (2000); Zentrum Paul Klee, Bern (2008); COCO Kunstverein, Vienna (2011); Musee d'Art Contemporain de Marseille, France (2011); the Hammer Museum, Los Angeles (2013); and the Museum of Contemporary Art

Detroit, Michigan (2017). His work is included in many notable collections including the Museum of Contemporary Art, Chicago; the Hammer Museum, Los Angeles; and the Bern Kunst Museum, Switzerland. He lives and works in New York City.

Adela Kim is a PhD student in History of Art at Yale. Her research interests include the legacies of Conceptual art and post-Conceptual art; institutional relations; and forms of collectivity and contracts in art. She has received fellowships from Fulbright, the Beinecke Rare Books & Research Library, and the Dumbarton Oaks Research Library and Collection, among other places. She has worked at the National Gallery of Art in Washington D.C., Zentrum für Kunst und Medientechnologie, and the Hamburger Bahnhof Museum für Gegenwart. Her writing has appeared in numerous publications, such as *The Burlington Contemporary*, *Hyperallergic*, and *the MoMA MRC Dossier*.

Image: Installation view, *Thomas Kovachevich: Lessons & Characters*, MIT List Visual Arts Center, Cambridge, MA, 1986.